

## UGC NET 2023 Dec Session Exam\_Dec 2023

Test Date	06/12/2023
Test Time	9:00 AM - 12:00 PM
Subject	30 English

Section : General Paper

### Comprehension:

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

Year-wise Income, Expenditure and Profit/Loss of a Company

Year	Expenditure (in ₹ millions)	Income (in ₹ millions)	Profit %(+)/ Loss %(-)
2018	192	-	+15%
2019	248	-	-
2020	210	-	+20%
2021	-	359.6	-
2022	-	-	-12%

SubQuestion No : 1

Q.1 Profit in 2020 is \_\_\_\_\_ % more than in 2018 :

- (1) 56.76
- (2) 44.98
- (3) 45.83
- (4) 59.82

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 87827020395

Option 1 ID : 87827080741

Option 2 ID : 87827080742

Option 3 ID : 87827080743

Option 4 ID : 87827080744

Status : Marked For Review

Chosen Option : 3

**Comprehension:**

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

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2019	248	—	—
2020	210	—	+20%
2021	—	359.6	—
2022	—	—	-12%

**SubQuestion No : 2**

**Q.2** What is the average of the income of the Company in 2018 and 2020 (in ₹ million) ?

- (1) 220.8
- (2) 236.4
- (3) 252.2
- (4) 246.6

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020399

Option 1 ID : 87827080757

Option 2 ID : 87827080758

Option 3 ID : 87827080759

Option 4 ID : 87827080760

Status : Marked For Review

Chosen Option : 2

**Comprehension:**

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

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Year	Expenditure (in ₹ millions)	Income (in ₹ millions)	Profit %(+)/ Loss %(-)
2018	192	—	+15%
2019	248	—	—
2020	210	—	+20%
2021	—	359.6	—
2022	—	—	-12%

**SubQuestion No : 3**

**Q.3** In 2022, if the expenditure of company was 15% more as compared to 2019, then the income of the company in 2022 was (in ₹ million) :

- (1) 250.976
- (2) 248.976
- (3) 250.936
- (4) 230.936

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020396

Option 1 ID : 87827080745

Option 2 ID : 87827080746

Option 3 ID : 87827080747

Option 4 ID : 87827080748

Status : Marked For Review

Chosen Option : 4

**Comprehension:**

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

**Year-wise Income, Expenditure and Profit/Loss of a Company**

Year	Expenditure (in ₹ millions)	Income (in ₹ millions)	Profit %(+)/ Loss %(-)
2018	192	—	+15%
2019	248	—	—
2020	210	—	+20%
2021	—	359.6	—
2022	—	—	-12%

**SubQuestion No : 4**

**Q.4** In 2021, if the profit percent (%) of the company was higher by 60% of the profit percent (%) in 2018, then the percent increase (approximately) in the expenditure of the Company in 2021 as compared to the previous year would be :

- (1) 46%
- (2) 45%
- (3) 41%
- (4) 38%

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020398**

Option 1 ID : **87827080753**

Option 2 ID : **87827080754**

Option 3 ID : **87827080755**

Option 4 ID : **87827080756**

Status : **Marked For Review**

Chosen Option : **3**



### Comprehension:

The following table shows the income and expenditure (in ₹ millions) of a certain Company during the five years from 2018 - 2022, along with profit % and loss % incurred in all these years. Some values are missing in the table (indicated by '-') that you are expected to calculate if required. Based on the data in the table, answer the questions that follow.

Year-wise Income, Expenditure and Profit/Loss of a Company

Year	Expenditure (in ₹ millions)	Income (in ₹ millions)	Profit %(+)/ Loss %(-)
2018	192	—	+15%
2019	248	—	—
2020	210	—	+20%
2021	—	359.6	—
2022	—	—	-12%

### SubQuestion No : 5

**Q.5** If the loss incurred by the Company in 2019 was ₹ 33.2 million more than the profit of the Company in 2018, then the loss percent incurred by the Company in 2019 was :

- (1) 17%
- (2) 22%
- (3) 25%
- (4) 23%

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020397

Option 1 ID : 87827080749

Option 2 ID : 87827080750

Option 3 ID : 87827080751

Option 4 ID : 87827080752

Status : Marked For Review

Chosen Option : 3



**Q.6** In an arithmetic series having 50 terms, the first and last terms are 3 and 199, respectively. What is the sum of the series ?

- (1) 4950
- (2) 5050
- (3) 5150
- (4) 4850

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020415

Option 1 ID : 87827080821

Option 2 ID : 87827080822

Option 3 ID : 87827080823

Option 4 ID : 87827080824

Status : Marked For Review

Chosen Option : 3



**Q.7** Find the next term (?) in the following letters series AM, GJ, MG, SD, ?, .....

- (1) XZ
- (2) YC
- (3) XA
- (4) YA

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020416**

Option 1 ID : **87827080825**

Option 2 ID : **87827080826**

Option 3 ID : **87827080827**

Option 4 ID : **87827080828**

Status : **Marked For Review**

Chosen Option : **1**

**Q.8** Which of the following are true about Producer Gas ?

- (A) It is the result of conversion of solid biomass into gaseous fuels.
- (B) It is done at lower temperature.
- (C) It can be used as fuel in internal combustion engines.
- (D) It is produced in the complete absence of oxygen.
- (E) Hydrogen and methane present in Producer Gas determine its heating value.

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (C) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020430**

Option 1 ID : **87827080881**

Option 2 ID : **87827080882**

Option 3 ID : **87827080883**

Option 4 ID : **87827080884**

Status : **Answered**

Chosen Option : **4**



**Q.9** Given below are two statements :

**Statement I :** In teacher centred learning the teacher gives up the traditional decision making role and chooses instead the role of a facilitator who focuses on students feelings.

**Statement II :** In learner centred method the teacher attempts to see the world as the students see it, creating an atmosphere of empathetic communication.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020402**

Option 1 ID : **87827080769**

Option 2 ID : **87827080770**

Option 3 ID : **87827080771**

Option 4 ID : **87827080772**

Status : **Answered**

Chosen Option : **4**

**Q.10** What is the correct sequence of steps followed from initial to last during water treatment process ?

- (A) Coagulation
- (B) Filtration
- (C) Screening
- (D) Sedimentation

Choose the **correct** answer from the options given below :

- (1) (D), (C), (B), (A)
- (2) (D), (C), (A), (B)
- (3) (C), (D), (A), (B)
- (4) (C), (D), (B), (A)

**Options** 1. 1

2. 2

3. 3

4. 4



Question Type : **MCQ**

Question ID : **87827020432**

Option 1 ID : **87827080889**

Option 2 ID : **87827080890**

Option 3 ID : **87827080891**

Option 4 ID : **87827080892**

Status : **Marked For Review**

Chosen Option : **4**



**Q.11** "More laws have been added on the books in past five years than ever before, yet the number of crimes committed during the same period has significantly increased. Therefore, to bring the crime rate down, we must eliminate the laws". Which fallacy is committed in the above statement ?

- (1) Red herring
- (2) Straw man
- (3) Slippery slope
- (4) False cause

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020423**

Option 1 ID : **87827080853**

Option 2 ID : **87827080854**

Option 3 ID : **87827080855**

Option 4 ID : **87827080856**

Status : **Answered**

Chosen Option : **4**

**Q.12** Identify the sampling issues that are problematic in online surveys :

- (A) Many people use more than one internet service provider.
- (B) Every person has only one (unique) email address.
- (C) A house hold may have one computer but several users.
- (D) Internet users are a biased sample of the population.

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (C) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020408**

Option 1 ID : **87827080793**

Option 2 ID : **87827080794**

Option 3 ID : **87827080795**

Option 4 ID : **87827080796**

Status : **Answered**

Chosen Option : **4**



**Q.13** Given below are two statements :

**Statement (I) :** Millennium Development Goals (MDGs) were mainly targeted at developing or poor countries.

**Statement (II) :** Sustainable Development Goals (SDGs) are targeted at all countries whether developed, developing or poor.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020434**

Option 1 ID : **87827080897**

Option 2 ID : **87827080898**

Option 3 ID : **87827080899**

Option 4 ID : **87827080900**

Status : **Answered**

Chosen Option : **1**

**Q.14** If  $(P)_8$  represents the number P in base - 8, then  $(144)_8 + (175)_8 =$

- (1)  $(225)_8$
- (2)  $(341)_8$
- (3)  $(441)_8$
- (4)  $(314)_8$

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : **MCQ**

Question ID : **87827020427**

Option 1 ID : **87827080869**

Option 2 ID : **87827080870**

Option 3 ID : **87827080871**

Option 4 ID : **87827080872**

Status : **Answered**

Chosen Option : **4**

**Q.15** The organised bodies of information stored in memory that bias the way new information is interpreted, stored, and recalled is known as :

- (1) Constructive process
- (2) Schemas
- (3) Chunks
- (4) Association

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020400**

Option 1 ID : **87827080761**

Option 2 ID : **87827080762**

Option 3 ID : **87827080763**

Option 4 ID : **87827080764**

Status : **Answered**

Chosen Option : **4**



- Q.16** In comparison to secondary computer storage, primary storage is :
- (1) Slower, more expensive per unit of storage and persistent
  - (2) Faster, less expensive per unit of storage and persistent
  - (3) Faster more expensive per unit of storage and not persistent
  - (4) Faster, less expensive per unit of storage and not persistent

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **87827020425**  
Option 1 ID : **87827080861**  
Option 2 ID : **87827080862**  
Option 3 ID : **87827080863**  
Option 4 ID : **87827080864**  
Status : **Marked For Review**  
Chosen Option : **2**

- Q.17** Identify the similarities between quantitative and qualitative research :
- (A) Both are concerned with data reduction.
  - (B) Both are concerned with variation in data.
  - (C) Both lay emphasis on contextual understanding.
  - (D) Both lay emphasis on generalization.
  - (E) Both are concerned with answering research questions.
- Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (A), (B), (D) and (E) Only
- (3) (B) (D) and (E) Only
- (4) (A), (B) and (E) Only

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **87827020406**  
Option 1 ID : **87827080785**  
Option 2 ID : **87827080786**  
Option 3 ID : **87827080787**  
Option 4 ID : **87827080788**  
Status : **Answered**  
Chosen Option : **4**



- Q.18** Which of the following was recommended by the Hunter Commission ?
- (1) Abolition of higher education in India
  - (2) Restricting women's entry into colleges
  - (3) Participation of private enterprise in higher education
  - (4) Encouraging establishment of more and more public universities in rural India

**Options** 1. 1  
2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **87827020435**  
Option 1 ID : **87827080901**  
Option 2 ID : **87827080902**  
Option 3 ID : **87827080903**  
Option 4 ID : **87827080904**  
Status : **Answered**  
Chosen Option : **4**

- Q.19** Identify the correct reasons for writing a literature review :
- (A) You need to know what is already known in connection with your research area.
  - (B) It may help you to develop an analytic framework.
  - (C) It will help with the interpretation of your findings.
  - (D) It may suggest further research questions for you.
- Choose the **correct** answer from the options given below :
- (1) (A) and (B) Only
  - (2) (B), (C) and (D) Only
  - (3) (A), (C) and (D) Only
  - (4) (A), (B) (C) and (D)

**Options** 1. 1  
2. 2  
3. 3  
4. 4



Question Type : **MCQ**  
Question ID : **87827020407**  
Option 1 ID : **87827080789**  
Option 2 ID : **87827080790**  
Option 3 ID : **87827080791**  
Option 4 ID : **87827080792**  
Status : **Answered**  
Chosen Option : **4**

- Q.20** An epistemological position that advocates the application of the methods of the natural sciences to the study of social reality and beyond, refers to :
- (1) Positivism
  - (2) Interpretivism
  - (3) Objectivism
  - (4) Constructionism

**Options** 1. 1  
2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **87827020405**  
Option 1 ID : **87827080781**  
Option 2 ID : **87827080782**  
Option 3 ID : **87827080783**  
Option 4 ID : **87827080784**  
Status : **Answered**  
Chosen Option : **4**



**Q.21** Which of the following research institutes were established between the first and third five year plans ?

- (A) Indian Institute of Science
- (B) Saha Institute of Nuclear physics
- (C) Lok Bharati
- (D) Gandhi Gram Rural Institute
- (E) Raman Research Institute

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (A), (D) and (E) Only
- (3) (B), (C) and (E) Only
- (4) (B), (C) and (D) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020438**

Option 1 ID : **87827080913**

Option 2 ID : **87827080914**

Option 3 ID : **87827080915**

Option 4 ID : **87827080916**

Status : **Marked For Review**

Chosen Option : **2**

**Q.22** Given below are two statements :

**Statement (I)** : The Nalanda University of ancient India attracted students from various parts of Asia.

**Statement (II)** : The Nalanda University was overshadowed by the universities in Europe and Arabia immediately after its establishment.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020439**

Option 1 ID : **87827080917**

Option 2 ID : **87827080918**

Option 3 ID : **87827080919**

Option 4 ID : **87827080920**

Status : **Answered**

Chosen Option : **1**

**Q.23** One of the four maxims of conversation, quantity maxim, reflects the right amount of:

- (1) Paradigms
- (2) Syntagms
- (3) Similes
- (4) Information

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020411**

Option 1 ID : **87827080805**

Option 2 ID : **87827080806**

Option 3 ID : **87827080807**

Option 4 ID : **87827080808**

Status : **Marked For Review**

Chosen Option : **1**

**Q.24** Given below are two statements :

**Statement (I)** : IPv6 address in computer networking is 4 times larger than an IPv4 address

**Statement (II)** : The IP address gives the location of a device on the Internet, whereas the MAC address identifies the device connected to the Internet

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020428**

Option 1 ID : **87827080873**

Option 2 ID : **87827080874**

Option 3 ID : **87827080875**

Option 4 ID : **87827080876**

Status : **Answered**

Chosen Option : **1**

**Q.25** Which of the following are the components of pedagogical analysis of teaching and learning ?

- (A) Objective formulation
- (B) Selection of teaching methods and materials
- (C) Content analysis
- (D) Selection of evaluation devices

Choose the **correct** answer from the options given below :

- (1) (B), (C) and (D) Only
- (2) (A) and (D) Only
- (3) (A), (B), (C) and (D)
- (4) (B) and (C) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020401**

Option 1 ID : **87827080765**

Option 2 ID : **87827080766**

Option 3 ID : **87827080767**

Option 4 ID : **87827080768**

Status : **Answered**

Chosen Option : **3**

**Q.26** Which among the following is an open source software for data analysis ?

- (1) SPSS
- (2) MATLAB
- (3) R
- (4) MINITAB

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020409**

Option 1 ID : **87827080797**

Option 2 ID : **87827080798**

Option 3 ID : **87827080799**

Option 4 ID : **87827080800**

Status : **Answered**

Chosen Option : **2**



**Q.27** Given below are two statements :

**Statement I :** The ability to generate unusual, yet appropriate, responses to problems or questions is known as convergent thinking.

**Statement II :** The ability to produce responses that are based primarily on knowledge and logic is known as divergent thinking.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020403**

Option 1 ID : **87827080773**

Option 2 ID : **87827080774**

Option 3 ID : **87827080775**

Option 4 ID : **87827080776**

Status : **Answered**

Chosen Option : **3**

**Q.28** Which of the following belong to the field of proxemics in communication ?

- (A) Facial expressions
- (B) Crowding
- (C) Territoriality
- (D) Personal space
- (E) Eye contact

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

**Options** 1. 1

2. 2

3. 3

4. 4



Question Type : **MCQ**

Question ID : **87827020413**

Option 1 ID : **87827080813**

Option 2 ID : **87827080814**

Option 3 ID : **87827080815**

Option 4 ID : **87827080816**

Status : **Answered**

Chosen Option : **4**





**Q.29** Match List - I with List - II.

- List - I**  
(Graphical User Interface Term)
- (A) Window
  - (B) Icon
  - (C) Menu
  - (D) Pointer

- List - II**  
(Description)
- (I) Represents a folder or a program - can be seen within a window or free standing on screen
  - (II) Contains lists of options for a certain program
  - (III) Used to select menu options/icons/close/open windows
  - (IV) Represents an area on the screen that displays information for a specific program

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020429**

Option 1 ID : **87827080877**

Option 2 ID : **87827080878**

Option 3 ID : **87827080879**

Option 4 ID : **87827080880**

Status : **Answered**

Chosen Option : **3**

**Q.30** The University of Punjab was established at lahore in 1882 to reduce the burden of the university of :

- (1) Bombay
- (2) Calcutta
- (3) Madras
- (4) Himachal Pradesh

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : **MCQ**

Question ID : **87827020436**

Option 1 ID : **87827080905**

Option 2 ID : **87827080906**

Option 3 ID : **87827080907**

Option 4 ID : **87827080908**

Status : **Marked For Review**

Chosen Option : **4**



**Q.31** Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** DDT bioaccumulates in tissues of many species including humans.

**Reason (R) :** DDT is relatively insoluble in water but readily soluble in fats and oils.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020433**

Option 1 ID : **87827080893**

Option 2 ID : **87827080894**

Option 3 ID : **87827080895**

Option 4 ID : **87827080896**

Status : **Marked For Review**

Chosen Option : **2**

**Q.32** As per square of opposition which of the following propositions are so related that if one of them is true, the other must be false and vice-versa ?

- (A) All mammals are vertebrates.
- (B) No mammals are vertebrates.
- (C) Some non mammals are not vertebrates.
- (D) Some mammals are not vertebrates.

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (A) and (C) Only
- (3) (A) and (B) Only
- (4) (C) and (D) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020420**

Option 1 ID : **87827080841**

Option 2 ID : **87827080842**

Option 3 ID : **87827080843**

Option 4 ID : **87827080844**

Status : **Answered**

Chosen Option : **1**

**Q.33** Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** No test provides a perfect picture of a student's abilities and skills.

**Reason (R) :** A test is only one small sample of a student's performance.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020404**

Option 1 ID : **87827080777**

Option 2 ID : **87827080778**

Option 3 ID : **87827080779**

Option 4 ID : **87827080780**

Status : **Answered**

Chosen Option : **4**

**Q.34** If the statement "Some rectangles are not squares" is given as true, then according to the square of opposition which of the following statements can be immediately inferred to be false ?

- (1) All rectangles are squares.
- (2) Some rectangles are squares.
- (3) No rectangles are squares.
- (4) Some squares are not rectangles.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020422**

Option 1 ID : **87827080849**

Option 2 ID : **87827080850**

Option 3 ID : **87827080851**

Option 4 ID : **87827080852**

Status : **Answered**

Chosen Option : **1**

**Q.35** Which of the following contextual factors determine meaning in communication behaviour?

- (A) Physical location
- (B) Participants
- (C) Preceding events
- (D) Nonfunctional goals
- (E) Absence of audience

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020412**

Option 1 ID : **87827080809**

Option 2 ID : **87827080810**

Option 3 ID : **87827080811**

Option 4 ID : **87827080812**

Status : **Answered**

Chosen Option : **3**

**Q.36** Given below are two statements :

**Statement (I) :** According to classical Indian school of logic(Nyāya) the argument “Sound is eternal because it is audible” is fallacious.

**Statement (II) :** According to classical Indian school of logic the argument “Sound is eternal because it is audible” commits the fallacy of irregular middle term where the middle term is too wide.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020424**

Option 1 ID : **87827080857**

Option 2 ID : **87827080858**

Option 3 ID : **87827080859**

Option 4 ID : **87827080860**

Status : **Answered**

Chosen Option : **3**

**Q.37** The sum and difference of two numbers are 19 and 7, respectively. What is the sum of their squares ?

- (1) 190
- (2) 200
- (3) 205
- (4) 210

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020417**

Option 1 ID : **87827080829**

Option 2 ID : **87827080830**

Option 3 ID : **87827080831**

Option 4 ID : **87827080832**

Status : **Answered**

Chosen Option : **3**

**Q.38** When the primary function of communication is to convey new information, it is known as :

- (1) Subliminal function
- (2) Single task function
- (3) Referential function
- (4) Differential function

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020410**

Option 1 ID : **87827080801**

Option 2 ID : **87827080802**

Option 3 ID : **87827080803**

Option 4 ID : **87827080804**

Status : **Answered**

Chosen Option : **3**

**Q.39** The convention on biological diversity is dedicated to promote sustainable development conceived as a practical tool for translating the principles of :

- (1) Agenda 20
- (2) Agenda 21
- (3) Agenda 22
- (4) Agenda 23

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020431**

Option 1 ID : **87827080885**

Option 2 ID : **87827080886**

Option 3 ID : **87827080887**

Option 4 ID : **87827080888**

Status : **Answered**

Chosen Option : **2**

**Q.40** A train moving at a speed of 63 km/hr enters a railway station and crosses the platform in 20 s. If the length of the train is 100 m, what is the length of the platform ?

- (1) 150 m
- (2) 200 m
- (3) 250 m
- (4) 300 m

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020419**

Option 1 ID : **87827080837**

Option 2 ID : **87827080838**

Option 3 ID : **87827080839**

Option 4 ID : **87827080840**

Status : **Answered**

Chosen Option : **2**

**Q.41** A security system records video footage. One minute of video requires 180 MegaBytes of storage. The recording system can store several hours of video footage. How much storage would be needed for 2 hours of video footage ? (1k = 1024) :

- (1) 19.2 Giga Bytes
- (2) 20.3 Giga Bytes
- (3) 21.1 Giga Bytes
- (4) 22.4 Giga Bytes

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020426**

Option 1 ID : **87827080865**

Option 2 ID : **87827080866**

Option 3 ID : **87827080867**

Option 4 ID : **87827080868**

Status : **Answered**

Chosen Option : **3**

- Q.42** Which of the following steps were taken by the university grants commission during the second five year plan ?
- (A) Introduction of three-year degree course
  - (B) Improvement in libraries and laboratories
  - (C) Increase in the salaries of university teachers
  - (D) No new departments were approved in the universities
  - (E) Hindi was made the optional medium of instruction besides local languages in all Indian universities

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (D) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **87827020437**  
Option 1 ID : **87827080909**  
Option 2 ID : **87827080910**  
Option 3 ID : **87827080911**  
Option 4 ID : **87827080912**  
Status : **Answered**  
Chosen Option : **1**

- Q.43** Given below are two statements :
- Statement (I) :** According to Buddhism, linguistic communication should be used to adopt moral stance.
- Statement (II) :** Critical introspection is not preferred by Buddhists as part of intra-personal communication.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **87827020414**  
Option 1 ID : **87827080817**  
Option 2 ID : **87827080818**  
Option 3 ID : **87827080819**  
Option 4 ID : **87827080820**  
Status : **Answered**  
Chosen Option : **3**

Q.44 Which of the following statements are logically equivalent ?

- (A) No liquids are beverages.
- (B) No beverages are liquids.
- (C) All non-beverages are non-liquids.
- (D) All non-liquids are non-beverages.

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (D) Only
- (4) (C) and (D) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020421

Option 1 ID : 87827080845

Option 2 ID : 87827080846

Option 3 ID : 87827080847

Option 4 ID : 87827080848

Status : Answered

Chosen Option : 1

Q.45 A certain sum of money doubles in 4 years at a compound rate of interest per annum. The rate of interest is [Given ;  $2^{1/2} = 1.414$ ,  $2^{1/4} = 1.1892$ ]

- (1) ~ 14.9%
- (2) ~16.8%
- (3) ~18.9%
- (4) ~12.9%

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020418

Option 1 ID : 87827080833

Option 2 ID : 87827080834

Option 3 ID : 87827080835

Option 4 ID : 87827080836

Status : Answered

Chosen Option : 2



**Comprehension:**

**Read the following passage carefully and answer the questions :**

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. During this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

**SubQuestion No : 46**

**Q.46** A child becomes an enlightened human being as a result of the value based education received :

- (A) At home only
- (B) In school only
- (C) At home, in school and in society
- (D) In society only
- (E) Between the ages of five and sixteen

Choose the **correct** answer from the options given below :

- (1) (A) & (E) Only
- (2) (A), (D) & (E) Only
- (3) (C) & (E) Only
- (4) (A) & (B) Only

**Options 1. 1**

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020441**

Option 1 ID : **87827080921**

Option 2 ID : **87827080922**

Option 3 ID : **87827080923**

Option 4 ID : **87827080924**

Status : **Answered**

Chosen Option : **3**





**Comprehension:**

**Read the following passage carefully and answer the questions :**

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. during this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

**SubQuestion No : 47**

**Q.47**

A good examination system should :

- (A) Recognize a child's creativity
- (B) Recognize a child's individuality
- (C) Encourage rote learning
- (D) Encourage new thinking

Choose the **correct** answer from the options given below :

- (1) (A), (B) & (D) Only
- (2) (B) & (C) Only
- (3) (A), (B) & (C) Only
- (4) (C) & (D) Only

**Options** 1. 1

2. 2

3. 3

4. 4



Question Type : **MCQ**

Question ID : **87827020444**

Option 1 ID : **87827080933**

Option 2 ID : **87827080934**

Option 3 ID : **87827080935**

Option 4 ID : **87827080936**

Status : **Answered**

Chosen Option : **1**





**Comprehension:**

**Read the following passage carefully and answer the questions :**

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. During this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

**SubQuestion No : 48**

**Q.48** What is essential for building the nation of our dreams ?

- (1) More schools
- (2) Value based education
- (3) Democracy
- (4) Rapid Urbanization

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020442**

Option 1 ID : **87827080925**

Option 2 ID : **87827080926**

Option 3 ID : **87827080927**

Option 4 ID : **87827080928**

Status : **Answered**

Chosen Option : **2**





**Comprehension:**

**Read the following passage carefully and answer the questions :**

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. during this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

**SubQuestion No : 49**

**Q.49** Given below are two statements :

**Statement I :** Schools should only be centres of education.

**Statement II :** Youngsters form a minimal part of our population.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct.
- (2) Both **Statement I** and **Statement II** are incorrect.
- (3) **Statement I** is correct but **Statement II** is incorrect.
- (4) **Statement I** is incorrect but **Statement II** is correct.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020445**

Option 1 ID : **87827080937**

Option 2 ID : **87827080938**

Option 3 ID : **87827080939**

Option 4 ID : **87827080940**

Status : **Answered**

Chosen Option : **2**





**Comprehension:**

**Read the following passage carefully and answer the questions :**

The most important part of a person's life is his childhood. The learning our young citizens receive at home, in school and in society between the ages of five and sixteen will shape them for the rest of their lives. during this phase, they need a good value based education to become enlightened human beings.

Parents and teachers need to have an integrated mission : education with a good value system at home and in school. Education is fundamental to building the nation of our dreams. All our aspirations as a society are tied to the capabilities of our youngsters, who form such a large part of our population.

A child's individuality and creativity need to be given due importance in our education. The curriculum needs to be innovative and the examination system overhauled so that it recognizes and evaluates creativity and new thinking rather than the memorization of facts. Schools must move away from being centres of education alone, instead becoming centres of knowledge and skill development.

**SubQuestion No : 50**

**Q.50** Who need to have an integrated mission : education with a good value system at home and in school ?

- (1) Politicians
- (2) Philanthropists
- (3) Parents and Teachers
- (4) Businessmen

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020443**

Option 1 ID : **87827080929**

Option 2 ID : **87827080930**

Option 3 ID : **87827080931**

Option 4 ID : **87827080932**

Status : **Answered**

Chosen Option : **3**



Q.51

Match List - I with List - II.

List - I (Character)	List - II (Novel)
(A) Sethe	(I) The Handmaid's Tale
(B) Okonkwo	(II) Beloved
(C) Offred	(III) Things Fall Apart
(D) Winston Smith	(IV) Nineteen Eighty Four

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020512

Option 1 ID : 87827081205

Option 2 ID : 87827081206

Option 3 ID : 87827081207

Option 4 ID : 87827081208

Status : Answered

Chosen Option : 1

Q.52

Identify the correct order of the publications given below:

- (A) Simon Gikandi's *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- (B) Frantz Fanon's *The Wretched of the Earth*
- (C) Homi K. Bhabha's *Nation and Narration*
- (D) Ernest Gellner's *Nations and Nationalisms*
- (E) Robert Young's *Colonial Desire: Hybridity in Theory, Culture and Race*

Choose the **correct** answer from the options given below:

- (1) (B),(D),(E),(C),(A)
- (2) (A),(B),(C),(D),(E)
- (3) (A),(C),(D),(E),(B)
- (4) (B),(D),(C),(E),(A)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020529

Option 1 ID : 87827081273

Option 2 ID : 87827081274

Option 3 ID : 87827081275

Option 4 ID : 87827081276

Status : Answered

Chosen Option : 1



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Q.53 Arrange the following in the chronological order of the dates of publication:

- (A) Michel Foucault's *The Order of Things*
- (B) M.K. Gandhi's *Hind Swaraj* or *The Indian Home Rule*
- (C) Stephen Greenblatt's *The Swerve: How the World Became Modern*
- (D) Donna Haraway's *When Species Meet*
- (E) Tony Bennett's *Formalism and Marxism*

Choose the **correct** answer from the options given below:

- (1) (A),(B),(C),(E),(D)
- (2) (B),(A),(E),(D),(C)
- (3) (C),(D),(E),(B),(A)
- (4) (D),(C),(A),(E),(B)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020530

Option 1 ID : 87827081277

Option 2 ID : 87827081278

Option 3 ID : 87827081279

Option 4 ID : 87827081280

Status : Answered

Chosen Option : 2

Q.54 Match List - I with List - II.

List - I

(Text)

(A) The Collaborator

(B) The Garden of Solitude

(C) Roll of Honour

(D) The Half Mother

List - II

(Author)

(I) Amandeep Sandhu

(II) Shahnaz Bashir

(III) Siddhartha Gigoo

(IV) Mirza Waheed

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020514

Option 1 ID : 87827081213

Option 2 ID : 87827081214

Option 3 ID : 87827081215

Option 4 ID : 87827081216

Status : Answered

Chosen Option : 1

**Q.55** Which of the following is not true about Raymond Williams' views on culture?

- (1) Culture is ordinary
- (2) Culture is a whole way of life
- (3) The masses do not participate in the creation of cultural values
- (4) There exists at least three layers of a culture at a given point of time in a society— dominant, residual and emergent

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020476**

Option 1 ID : **87827081061**

Option 2 ID : **87827081062**

Option 3 ID : **87827081063**

Option 4 ID : **87827081064**

Status : **Answered**

Chosen Option : **3**

**Q.56** Transcendental Club was a group of American intellectuals for philosophical discussions. Which text among the following is taken as a short treatise on Transcendentalism?

- (1) Emerson's Nature
- (2) Thoreau's Walden
- (3) Whitman's Leaves of Grass
- (4) Thoreau's Civil Disobedience

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020452**

Option 1 ID : **87827080965**

Option 2 ID : **87827080966**

Option 3 ID : **87827080967**

Option 4 ID : **87827080968**

Status : **Answered**

Chosen Option : **3**

**Q.57** Edgar Allan Poe is often called as the originator of the short story as an established genre. He defined 'the prose tale' as :

- (1) A narrative which can be read at one sitting of from half an hour to two hours.
- (2) A narrative which can be read within five minutes or less.
- (3) A narrative that can be read at one sitting of from one hour to four hours.
- (4) A narrative that may be concluded and enjoyed in the single spell of less than half an hour.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020447**

Option 1 ID : **87827080945**

Option 2 ID : **87827080946**

Option 3 ID : **87827080947**

Option 4 ID : **87827080948**

Status : **Answered**

Chosen Option : **4**

- Q.58** Which of the following statement(s) best describe Anna Karenina's situation and worldview?
- (A) Anna is deeply committed to the family and children
  - (B) Anna's choices were more an outcome of passion and instinct
  - (C) Anna accepted the exile to which she was condemned
  - (D) Anna's passionate spirit and determination to live life at her own terms make her so unique
  - (E) She became a victim of rampant patriarchal forces

Choose the most appropriate answer from the options given below:

- (1) (A), (C) and (D) Only
- (2) (A), (B) and (E) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **87827020507**  
Option 1 ID : **87827081185**  
Option 2 ID : **87827081186**  
Option 3 ID : **87827081187**  
Option 4 ID : **87827081188**  
Status : **Answered**  
Chosen Option : **3**

- Q.59** Identify the poet of the following poems :
- (a) The Skylark (b) The Badger (c) The Gypsy Camp (d) First Love

- (1) P.B. Shelley
- (2) John Clare
- (3) Lord Byron
- (4) Robert Burns

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **87827020481**  
Option 1 ID : **87827081081**  
Option 2 ID : **87827081082**  
Option 3 ID : **87827081083**  
Option 4 ID : **87827081084**  
Status : **Answered**  
Chosen Option : **1**



Q.60 Match List - I with List - II.

**List - I**

**(Work)**

- (A) The Wretched of the Earth  
(B) Nation and Narration  
(C) Culture and Imperialism  
(D) Imagined Communities

**List - II**

**(Author)**

- (I) Benedict Anderson  
(II) Homi K. Bhabha  
(III) Edward W. Said  
(IV) Frantz Fanon

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)  
(2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)  
(3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)  
(4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020520**

Option 1 ID : **87827081237**

Option 2 ID : **87827081238**

Option 3 ID : **87827081239**

Option 4 ID : **87827081240**

Status : **Answered**

Chosen Option : **3**

Q.61 Which one of these is not a literary journal/magazine?

- (1) The Egoist  
(2) The Criterion  
(3) The English Review  
(4) The Hundred and One Dalmatians

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020478**

Option 1 ID : **87827081069**

Option 2 ID : **87827081070**

Option 3 ID : **87827081071**

Option 4 ID : **87827081072**

Status : **Answered**

Chosen Option : **3**





**Q.62** Given below are two statements:

**Statement (I):** *A Room of One's Own* is a feminist essay about women's education, exclusion and writing by Virginia Woolf.

**Statement (II):** *In Other Worlds* is a collection of essays written by Edward W. Said on contemporary ideas such as psychoanalysis and social theory.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both **Statement (I)** and **Statement (II)** are true
- (2) Both **Statement (I)** and **Statement (II)** are false
- (3) **Statement (I)** is true but **Statement (II)** is false
- (4) **Statement (I)** is false but **Statement (II)** is true

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020535**

Option 1 ID : **87827081297**

Option 2 ID : **87827081298**

Option 3 ID : **87827081299**

Option 4 ID : **87827081300**

Status : **Answered**

Chosen Option : **1**

**Q.63** Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A):** Toni Morrison and Adrienne Rich have contributed to a distinctive style.

**Reason (R):** Feminism, Adrienne Rich observes, is the field where "subjectivity and politics have to come together" in the most natural way.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**.
- (2) Both **(A)** and **(R)** are correct but **(R)** is NOT the correct explanation of **(A)**.
- (3) **(A)** is correct but **(R)** is not correct.
- (4) **(A)** is not correct but **(R)** is correct.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020532**

Option 1 ID : **87827081285**

Option 2 ID : **87827081286**

Option 3 ID : **87827081287**

Option 4 ID : **87827081288**

Status : **Answered**

Chosen Option : **2**





**Q.64** A portmanteau is :

- (1) A word which sounds the same but have different meanings.
- (2) A word that results from blending two or more words or part of words.
- (3) Creation of new words without reference to the existing morphological resources.
- (4) Copying a word that originally belonged to one language into another language.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **87827020461**

Option 1 ID : **87827081001**

Option 2 ID : **87827081002**

Option 3 ID : **87827081003**

Option 4 ID : **87827081004**

Status : **Answered**

Chosen Option : **2**

**Q.65** Name the poet who has composed the following poems:

- |                         |                          |
|-------------------------|--------------------------|
| (a) The Divine Image    | (b) The Holy Thursday    |
| (c) The Little Boy Lost | (d) The Little Boy Found |

- (1) William Shakespeare
- (2) William Blake
- (3) William Collins
- (4) Samuel Johnson

**Options** 1. 1

2. 2
3. 3
4. 4



Question Type : **MCQ**

Question ID : **87827020484**

Option 1 ID : **87827081093**

Option 2 ID : **87827081094**

Option 3 ID : **87827081095**

Option 4 ID : **87827081096**

Status : **Answered**

Chosen Option : **3**



**Q.66** Indicate the correct chronological order of publication of the following literary works:

- (A) Beowulf
- (B) Divina Commedia
- (C) Summa Theologica
- (D) Le Morte d' Arthur
- (E) Canterbury Tales

Choose the **correct** answer from the options given below:

- (1) (B),(A),(C),(D),(E)
- (2) (A),(C),(B),(E),(D)
- (3) (C),(A),(D),(E),(B)
- (4) (D),(A),(E),(C),(B)

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020522**

Option 1 ID : **87827081245**

Option 2 ID : **87827081246**

Option 3 ID : **87827081247**

Option 4 ID : **87827081248**

Status : **Answered**

Chosen Option : **4**

**Q.67** Which among the following statement is not true about NEP-2020?

- (1) NEP-2020 recommends that there should be high quality learning and print material in Indian languages
- (2) The Policy recommends early implementation of three-language formulae to promote multilingualism
- (3) The Policy recommends that English language should be the only medium of instruction at elementary level
- (4) The Policy recommends teaching in local language wherever possible

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020482**

Option 1 ID : **87827081085**

Option 2 ID : **87827081086**

Option 3 ID : **87827081087**

Option 4 ID : **87827081088**

Status : **Answered**

Chosen Option : **3**



Q.68 Match List - I with List - II.

**List - I  
(Novel)**

- (A) The Castle of Otranto  
(B) Tess of the d'Urbervilles  
(C) Frankenstein  
(D) Vanity Fair

**List - II  
(Subtitle)**

- (I) A Pure Woman  
(II) The Modern Prometheus  
(III) A Novel without A Hero  
(IV) A Gothic Story

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)  
(2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)  
(3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)  
(4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020517**

Option 1 ID : **87827081225**

Option 2 ID : **87827081226**

Option 3 ID : **87827081227**

Option 4 ID : **87827081228**

Status : **Answered**

Chosen Option : **1**





**Q.69** Which of the following is true about Arthur Miller's plays?

- (A) After the Fall is a semi-autobiographical play.
- (B) Incident of Vichy deals with Nazi prosecution of the Jews.
- (C) The Price anticipates economic crash.
- (D) The Creation of the World is not a serio-comic re-writing of the story of Jesus.
- (E) The Crucible uses a specific setting to consider the responsibilities of the artist.

Choose the most appropriate answer from the options given below:

- (1) (E) and (A) Only
- (2) (A) and (C) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020499**

Option 1 ID : **87827081153**

Option 2 ID : **87827081154**

Option 3 ID : **87827081155**

Option 4 ID : **87827081156**

Status : **Answered**

Chosen Option : **3**



**Q.70** Match List - I with List - II.

- | List - I<br>(Term) | List - II<br>(Definition)   |
|--------------------|---|
| (A) Ambivalence    | (I) Rejection of a normative concept of 'correct' or 'standard' English           |
| (B) Magic Realism  | (II) Marriage or cohabitation by persons of different race                        |
| (C) Abrogation     | (III) Complex mix of attraction and repulsion                                     |
| (D) Miscegenation  | (IV) Inclusion of fantastic or mythical elements into seemingly realistic fiction |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020519**

Option 1 ID : **87827081233**

Option 2 ID : **87827081234**

Option 3 ID : **87827081235**

Option 4 ID : **87827081236**

Status : **Answered**

Chosen Option : **4**



**Q.71** Which work of Francis Bacon explains the new logic or inductive method of reasoning?

- (1) Apophthegms
- (2) The History of Henry VII
- (3) Novum Organum
- (4) De Augmentis Scientiarum

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020456**

Option 1 ID : **87827080981**

Option 2 ID : **87827080982**

Option 3 ID : **87827080983**

Option 4 ID : **87827080984**

Status : **Answered**

Chosen Option : **4**

**Q.72** Which of the following statements/concepts are relevant for understanding of Postmodernism?

- (A) Postmodernism and Postcolonialism are mutually dependent in responding to colonial experience.
- (B) Lyotard argues that the Postmodern condition is characterised by a deeply felt scepticism towards metanarratives.
- (C) Edward W. Said has been instrumental in postmodern theory and criticism.
- (D) Jean Baudrillard's Simulacra and Simulations is a seminal postmodern text.
- (E) Fredric Jameson argues that parody has been replaced by pastiche in postmodernism.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (D) Only
- (3) (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020500**

Option 1 ID : **87827081157**

Option 2 ID : **87827081158**

Option 3 ID : **87827081159**

Option 4 ID : **87827081160**

Status : **Answered**

Chosen Option : **2**



**Q.73** Who among the following described drama in the following words?  
"A true play is three dimensional; it is literature that walks and talks before our eyes."

- (1) Marjorie Boulton
- (2) Allardyce Nicoll
- (3) G.B. Shaw
- (4) Arthur Miller

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020475**

Option 1 ID : **87827081057**

Option 2 ID : **87827081058**

Option 3 ID : **87827081059**

Option 4 ID : **87827081060**

Status : **Answered**

Chosen Option : **3**

**Q.74** Which two cities are referred in Charles Dickens' *A Tale of Two Cities*?

- (1) Paris and Venice
- (2) Venice and Florence
- (3) London and Paris
- (4) London and Birmingham

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : **MCQ**

Question ID : **87827020446**

Option 1 ID : **87827080941**

Option 2 ID : **87827080942**

Option 3 ID : **87827080943**

Option 4 ID : **87827080944**

Status : **Answered**

Chosen Option : **3**



Q.75 Which among the following writers are popular for partition narratives?

- (A) Krishna Sobti
- (B) Shashi Deshpande
- (C) Saros Cowasjee
- (D) Bharti Mukherjee
- (E) Rahi Masoom Raza

Choose the **correct** answer from the options given below:

- (1) (A),(B) and (C) Only
- (2) (B),(C) and (D) Only
- (3) (A),(C) and (E) Only
- (4) (C),(D) and (E) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020489**

Option 1 ID : **87827081113**

Option 2 ID : **87827081114**

Option 3 ID : **87827081115**

Option 4 ID : **87827081116**

Status : **Answered**

Chosen Option : **2**

Q.76 Which among the following statements are true about Emily Bronte's *Wuthering Heights*?

- (A) This novel was published in 1847.
- (B) Emily Bronte published this novel under the pseudonym Ellis Bell.
- (C) Lockwood and Catherine Linton are the main narrators of the story.
- (D) The novel is unique for its abstention from authorial intrusion, unusual structure and narrative technique.
- (E) *Wuthering Heights* was the third novel of Emily Bronte.

Choose the **correct** answer from the options given below:

- (1) (B), (C) and (D) Only
- (2) (A), (B) and (C) Only
- (3) (A), (B) and (D) Only
- (4) (C), (D) and (E) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020487**

Option 1 ID : **87827081105**

Option 2 ID : **87827081106**

Option 3 ID : **87827081107**

Option 4 ID : **87827081108**

Status : **Answered**

Chosen Option : **3**

**Q.77** Which among the following poems has not been composed by P.B. Shelley?

- (1) To Wordsworth
- (2) Mutability
- (3) Hymn to Intellectual Beauty
- (4) When We Two Parted

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020483**

Option 1 ID : **87827081089**

Option 2 ID : **87827081090**

Option 3 ID : **87827081091**

Option 4 ID : **87827081092**

Status : **Answered**

Chosen Option : **2**

**Q.78** Which of the following characteristics of *She Stoops to Conquer* is not correct?

- (1) It is endowed with an ingenious and lively plot.
- (2) It does not cast excellent characters.
- (3) It has a vivacious and delightful style.
- (4) It lacks the Restoration grossness.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020466**

Option 1 ID : **87827081021**

Option 2 ID : **87827081022**

Option 3 ID : **87827081023**

Option 4 ID : **87827081024**

Status : **Answered**

Chosen Option : **4**

Q.79 Which of the following is true about Samuel Beckett's *Waiting for Godot*?

- (A) It illustrates vanity of human kind.
- (B) It has uncompromising views on humanitarian communism.
- (C) It projects self-deception, striving to disguise failure.
- (D) It is a static representation without structure or development.
- (E) It's incoherent dialogue suggests despair of a society.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (D) Only
- (3) (A) and (B) Only
- (4) (D) and (E) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020492**

Option 1 ID : **87827081125**

Option 2 ID : **87827081126**

Option 3 ID : **87827081127**

Option 4 ID : **87827081128**

Status : **Answered**

Chosen Option : **4**

Q.80 Match List - I with List - II.

List - I (Term)	List - II (Coined by)
(A) Heteroglossia	(I) William Empson
(B) Structures of Feeling	(II) Raymond Williams
(C) Ambiguity	(III) Mikhail Bakhtin
(D) Discourse	(IV) Michel Foucault

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020515

Option 1 ID : 87827081217

Option 2 ID : 87827081218

Option 3 ID : 87827081219

Option 4 ID : 87827081220

Status : Marked For Review

Chosen Option : 1

Q.81 Who among the following is the earliest available Indian dramatist?

- (1) Bhavabhuti
- (2) Kalidas
- (3) Bhasa
- (4) Rajashekhar

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020463

Option 1 ID : 87827081009

Option 2 ID : 87827081010

Option 3 ID : 87827081011

Option 4 ID : 87827081012

Status : Answered

Chosen Option : 3

**Q.82** According to Sigmund Freud, civilisation is to some extent the cumulative product of our psychology. Choose the correct option(s):

- (A) The purpose of human life is the pursuit of happiness.
- (B) Man is wholly good.
- (C) Abolition of private property will remove ill-will and hostility among men.
- (D) Creative art reflects the purpose of human life.
- (E) Civilisation is analogous with the human psyche.

Choose the most appropriate answer from the options given below:

- (1) (C), (D) and (E) Only
- (2) (B), (C) and (D) Only
- (3) (A), (D) and (E) Only
- (4) (A), (B) and (C) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020505**

Option 1 ID : **87827081177**

Option 2 ID : **87827081178**

Option 3 ID : **87827081179**

Option 4 ID : **87827081180**

Status : **Answered**

Chosen Option : **3**

**Q.83** Match List - I with List - II.

- | List - I<br>(Literary Device) | List - II<br>(Definition)  |
|-------------------------------|--|
| (A) Hyperbole                 | (I) Referring to something by the name of something else that is closely connected with it |
| (B) Metonymy                  | (II) A roundabout or indirect manner of writing or speaking                                |
| (C) Synecdoche                | (III) A figure of speech in which a part represents the whole                              |
| (D) Periphrasis               | (IV) An intentional exaggeration for emphasis or comic effect                              |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020518**

Option 1 ID : **87827081229**

Option 2 ID : **87827081230**

Option 3 ID : **87827081231**

Option 4 ID : **87827081232**

Status : **Answered**

Chosen Option : **4**

**Q.84** Which among the following are not mentioned as the aspects of the novel by E.M. Forster?

- (A) Story
- (B) Imagination
- (C) Plot
- (D) Harmony
- (E) Prophecy

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (C) and (E) Only
- (3) (A) and (E) Only
- (4) (B) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020490**

Option 1 ID : **87827081117**

Option 2 ID : **87827081118**

Option 3 ID : **87827081119**

Option 4 ID : **87827081120**

Status : **Answered**

Chosen Option : **4**

**Q.85** Which among the following is not written by a sportsperson?

- (1) Open: An Autobiography
- (2) Unbreakable: An Autobiography
- (3) Playing It My Way: My Autobiography
- (4) A Country Called Childhood: A Memoir

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020480**

Option 1 ID : **87827081077**

Option 2 ID : **87827081078**

Option 3 ID : **87827081079**

Option 4 ID : **87827081080**

Status : **Answered**

Chosen Option : **1**

**Q.86** The essay "Discourse in the Novel" discusses that the novel is constituted by a multiplicity of divergent and contending social voices. Who is the author of this essay?

- (1) E.M. Forster
- (2) Mikhail Bakhtin
- (3) Dostoevsky
- (4) Edgar Allan Poe

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020448**

Option 1 ID : **87827080949**

Option 2 ID : **87827080950**

Option 3 ID : **87827080951**

Option 4 ID : **87827080952**

Status : **Answered**

Chosen Option : **1**

**Q.87** Roland Barthes in his "Introduction to the Structural Analysis of Narratives" (1966) proposed three levels of narrative structure. Which among the following are the narrative structures proposed by him:

- (A) Functions
- (B) Actions
- (C) Grammar
- (D) Narration
- (E) Coherence

Choose the **correct** answer from the options given below:

- (1) (A),(E) and (C) Only
- (2) (A),(B) and (D) Only
- (3) (B),(C) and (E) Only
- (4) (A),(C) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020498**

Option 1 ID : **87827081149**

Option 2 ID : **87827081150**

Option 3 ID : **87827081151**

Option 4 ID : **87827081152**

Status : **Answered**

Chosen Option : **4**



**Q.88** What is not true about D.H. Lawrence's *Sons and Lovers*?

- (A) Sons and Lovers is a semi-autobiographical novel.
- (B) It is a psychological study of the familial and love relationships of a working-class English family.
- (C) The film adaptation of the novel was directed by Jack Cardiff.
- (D) The storyline traces three generations of Brangwen family.
- (E) The novel narrates the story of Paul Morel whose love for his beloved overshadows the affectionate bond with his mother.

Choose the **correct** answer from the options given below:

- (1) (A) and (C) Only
- (2) (B) and (D) Only
- (3) (D) and (E) Only
- (4) (C) and (E) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020486**

Option 1 ID : **87827081101**

Option 2 ID : **87827081102**

Option 3 ID : **87827081103**

Option 4 ID : **87827081104**

Status : **Answered**

Chosen Option : **3**

**Q.89** Match List - I with List - II.

**List - I**

**(Novel)**

(A) Waiting for the Mahatma (I)

(B) So Many Hungers

(C) The Sword and the Sickle

(D) Distant Drum

**List - II**

**(Writer)**

(I) Bhabani Bhattacharya

(II) R.K. Narayan

(III) Manohar Malgonkar

(IV) Mulk Raj Anand

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020511**

Option 1 ID : **87827081201**

Option 2 ID : **87827081202**

Option 3 ID : **87827081203**

Option 4 ID : **87827081204**

Status : **Answered**

Chosen Option : **4**



Q.90

Match List - I with List - II.

List - I (Character)	List - II (Work)
(A) Christophine	(I) Wuthering Heights
(B) Zillah	(II) Wide Sargasso Sea
(C) Estella	(III) Things Fall Apart
(D) Ekwefi	(IV) Great Expectations

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020516

Option 1 ID : 87827081221

Option 2 ID : 87827081222

Option 3 ID : 87827081223

Option 4 ID : 87827081224

Status : Answered

Chosen Option : 4

Q.91 "All happy families are alike; every unhappy family is unhappy in its own way."

It is the opening line of the novel :

- (1) Anna Karenina
- (2) War and Peace
- (3) Nineteen Eighty Four
- (4) Jane Eyre

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020457

Option 1 ID : 87827080985

Option 2 ID : 87827080986

Option 3 ID : 87827080987

Option 4 ID : 87827080988

Status : Answered

Chosen Option : 2



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Q.92 Antonio Gramsci's *Prison Notebooks* primarily deals with :

- (1) Pain of a prisoner during colonial times
- (2) Recollections of love, romance and blissful life
- (3) Philosophy, culture, literature and the role of intellectuals
- (4) Exploitation of blacks during the colonial times

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020453

Option 1 ID : 87827080969

Option 2 ID : 87827080970

Option 3 ID : 87827080971

Option 4 ID : 87827080972

Status : Answered

Chosen Option : 3

Q.93 Which among the following writers remarked that "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavour"?

- (1) Henry David Thoreau
- (2) Ralph Waldo Emerson
- (3) Henry James
- (4) Emily Dickinson

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020455

Option 1 ID : 87827080977

Option 2 ID : 87827080978

Option 3 ID : 87827080979

Option 4 ID : 87827080980

Status : Answered

Chosen Option : 4

Q.94

The term 'simulacra' in postmodern discourse is about :

- (A) Absence of vivid representation of reality
- (B) Artificially produced reality dubbed as authentic
- (C) A rejection of modernistic view of reality
- (D) The gap between the perception and reality
- (E) The psychological interplay at the level of subconscious

Choose the **correct** answer from the options given below:

- (1) (C) and (E) Only
- (2) (D) and (E) Only
- (3) (A) and (B) Only
- (4) (B) and (C) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020497

Option 1 ID : 87827081145

Option 2 ID : 87827081146

Option 3 ID : 87827081147

Option 4 ID : 87827081148

Status : Answered

Chosen Option : 2

Q.95

"Being a white man, in short, was a very concrete manner of being-in-the-world, a way of taking hold of reality, language and thought."

What does the theorist signify by the term 'white man' here?

- (1) A dominating man
- (2) A megalomaniac
- (3) A man with double consciousness
- (4) A form of colonial authority

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020467

Option 1 ID : 87827081025

Option 2 ID : 87827081026

Option 3 ID : 87827081027

Option 4 ID : 87827081028

Status : Answered

Chosen Option : 2

**Q.96** Name the author/writer who is not associated with British Cultural Studies.

- (1) I.A. Richards
- (2) Richard Hoggart
- (3) Raymond Williams
- (4) Stuart Hall

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020474**

Option 1 ID : **87827081053**

Option 2 ID : **87827081054**

Option 3 ID : **87827081055**

Option 4 ID : **87827081056**

Status : **Answered**

Chosen Option : **2**

**Q.97** Identify the correct option(s) in the theorisation of nation by Homi K. Bhabha.

- (A) Nation arises from similarities among people.
- (B) Nationalist representation is defined by ambivalence.
- (C) Nationalist representation engages with two contradictory modes of representation
- (D) Nationalist discourses are split by a disruptive double-narrative movement
- (E) Nation is a stable and fixed category

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (E) Only
- (3) (B), (C) and (D) Only
- (4) (C), (D) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020510**

Option 1 ID : **87827081197**

Option 2 ID : **87827081198**

Option 3 ID : **87827081199**

Option 4 ID : **87827081200**

Status : **Answered**

Chosen Option : **1**

**Q.98** Who among the following is not associated with Cultural Imperialism?

- (1) Jonathan Dollimore
- (2) Alan Sinfield
- (3) Raymond Williams
- (4) Stanley Fish

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020473**

Option 1 ID : **87827081049**

Option 2 ID : **87827081050**

Option 3 ID : **87827081051**

Option 4 ID : **87827081052**

Status : **Answered**

Chosen Option : **3**

**Q.99** Chronologically arrange the following works of Sri Aurobindo in accordance with their year of publication:

- (A) The Hour of God
- (B) The Mother
- (C) The Life Divine
- (D) The Future Poetry
- (E) The Synthesis of Yoga

Choose the **correct** answer from the options given below:

- (1) (B),(D),(C),(A),(E)
- (2) (A),(B),(C),(D),(E)
- (3) (E),(C),(D),(A),(B)
- (4) (C),(A),(D),(B),(E)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020528**

Option 1 ID : **87827081269**

Option 2 ID : **87827081270**

Option 3 ID : **87827081271**

Option 4 ID : **87827081272**

Status : **Answered**

Chosen Option : **3**

**Q.100** Which of the following qualities of heroic treatment was not needed in the plays of the University Wits?

- (1) Splendid descriptions
- (2) Long swelling speeches
- (3) The handling of violent incidents and emotions
- (4) Lives of common figures

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020465

Option 1 ID : 87827081017

Option 2 ID : 87827081018

Option 3 ID : 87827081019

Option 4 ID : 87827081020

Status : Answered

Chosen Option : 4

**Q.101** Who among the following declared in 1920 that "there is no longer any intellectual life in England"?

- (1) Dorothy Richardson
- (2) Virginia Woolf
- (3) Ezra Pound
- (4) T.S. Eliot

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020477

Option 1 ID : 87827081065

Option 2 ID : 87827081066

Option 3 ID : 87827081067

Option 4 ID : 87827081068

Status : Answered

Chosen Option : 3

**Q.102** "I am a sick man... I am a spiteful man. I am an unattractive man. I think my liver is diseased." These are the opening lines of :

- (1) Gabriel Garcia Marquez's *Love in the Time of Cholera*
- (2) Dostoevsky's *Notes from Underground*
- (3) Albert Camus' *The Plague*
- (4) Daniel Defoe's *A Journal of the Plague Year*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020460

Option 1 ID : 87827080997

Option 2 ID : 87827080998

Option 3 ID : 87827080999

Option 4 ID : 87827081000

Status : Answered

Chosen Option : 1



**Q.103** Which among the following statements are true?

- (A) Miscegenation is a sexual relationship or marriage between the people of the same race
- (B) Creole is a language that has evolved from a pidgin but serves as the native language of a speech community
- (C) Indian tribal people are popularly termed as aboriginals
- (D) Mulatto is a person of mixed white and black ancestry
- (E) Australian indigenous population is termed as Red Indians

Choose the most appropriate answer from the options given below:

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (B) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020509**

Option 1 ID : **87827081193**

Option 2 ID : **87827081194**

Option 3 ID : **87827081195**

Option 4 ID : **87827081196**

Status : **Answered**

Chosen Option : **1**

**Q.104** How many major forms of drama have been described by Bharata in his manual of dramaturgy?

- (1) Seven
- (2) Three
- (3) Four
- (4) Ten

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : **MCQ**

Question ID : **87827020462**

Option 1 ID : **87827081005**

Option 2 ID : **87827081006**

Option 3 ID : **87827081007**

Option 4 ID : **87827081008**

Status : **Answered**

Chosen Option : **3**





**Q.105** Which of the following is true of Edward Said's *Orientalism*?

- (A) It was published in 1979.
- (B) Utilises the concept of discursive formulation as argued by Foucault.
- (C) He has taken up the detailed analysis of imaginative geography and representation of the Orient.
- (D) It is one of the foundational texts of Postcolonial theory.
- (E) It puts to use Barthes' concept of 'death of the author'.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (A), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020502

Option 1 ID : 87827081165

Option 2 ID : 87827081166

Option 3 ID : 87827081167

Option 4 ID : 87827081168

Status : Answered

Chosen Option : 4

**Q.106** Arrange the following in the chronological order of the date/year of publication:

- (A) Chitra Banerjee Divakaruni's *The Mistress of Spices*
- (B) Anand Giridhardas's *India Calling: An Intimate Portrait of a Nation's Remaking*
- (C) V.S. Naipaul's *India: A Wounded Civilisation*
- (D) Bharati Mukherjee's *Desirable Daughters*
- (E) Salman Rushdie's *Midnight's Children*

Choose the correct answer from the options given below:

- (1) (A),(B),(C),(D),(E)
- (2) (B),(C),(D),(A),(E)
- (3) (C),(E),(A),(D),(B)
- (4) (E),(D),(C),(B),(A)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020527

Option 1 ID : 87827081265

Option 2 ID : 87827081266

Option 3 ID : 87827081267

Option 4 ID : 87827081268

Status : Answered

Chosen Option : 4



**Q.107** Which of the following assumptions are true in the context of New Criticism?

- (A) The new movement in literature popularised closed reading of the text.
- (B) The leading critics of New Criticism are Allen Tate, Robert Penn Warren, R.P. Blackmur and Kenneth Burke.
- (C) The critical approach is extensively used in the study of novels and plays.
- (D) This critical approach tends to discredit historical, social and political contexts of a work of literature.
- (E) J.C. Ransom published a book New Criticism wherein he appreciates I.A. Richards, William Empson and T.S. Eliot.

Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (D) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020494**

Option 1 ID : **87827081133**

Option 2 ID : **87827081134**

Option 3 ID : **87827081135**

Option 4 ID : **87827081136**

Status : **Answered**

Chosen Option : **1**

**Q.108** What is the correct chronological order of publication of the texts given under?

- (A) R.K. Narayan's *The Financial Expert*
- (B) Manohar Malgonkar's *A Bend in the Ganges*
- (C) Raja Rao's *Kanthapura*
- (D) Shashi Tharoor's *The Great Indian Novel*
- (E) Arundhati Roy's *The God of Small Things*

Choose the **correct** answer from the options given below:

- (1) (D),(A),(B),(C),(E)
- (2) (A),(D),(C),(B),(E)
- (3) (C),(A),(B),(D),(E)
- (4) (E),(D),(C),(B),(A)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020525**

Option 1 ID : **87827081257**

Option 2 ID : **87827081258**

Option 3 ID : **87827081259**

Option 4 ID : **87827081260**

Status : **Answered**

Chosen Option : **3**



**Q.109** Which of the following statements are valid for postcolonial theory and literature?

- (A) Abrogation, resistance and assertion form the basis of postcolonial thought.
- (B) Postcolonial theory defends binaries of Master and Slave, White and Black, and Coloniser and Colonised.
- (C) Weep Not, Child is the first novel in English by an East African Writer, Ngugi Wa Thiong'O.
- (D) Wide Sargasso Sea by Jean Rhys is based on the experiences of colonized African population.
- (E) Homi K. Bhabha, Edward W. Said and Gayatri Spivak are important postcolonial thinkers.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (D) Only
- (2) (B), (D) and (E) Only
- (3) (A), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020501

Option 1 ID : 87827081161

Option 2 ID : 87827081162

Option 3 ID : 87827081163

Option 4 ID : 87827081164

Status : Answered

Chosen Option : 1



**Q.110** "An Introduction" by Kamla Das is :

- (1) A short story on the theme of people's rights and freedom
- (2) An introduction to her autobiography *My Story*
- (3) A poem of resistance and protest
- (4) An essay on the theme of gender rights

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020451

Option 1 ID : 87827080961

Option 2 ID : 87827080962

Option 3 ID : 87827080963

Option 4 ID : 87827080964

Status : Answered

Chosen Option : 3



**Q.111** What does aptly define minor literature, according to Giles Deleuze?

- (1) Deconstruction of Material Reality
- (2) Deterritorialisation of language
- (3) Heteroglossia
- (4) Metanarrative

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020471**

Option 1 ID : **87827081041**

Option 2 ID : **87827081042**

Option 3 ID : **87827081043**

Option 4 ID : **87827081044**

Status : **Answered**

Chosen Option : **4**

**Q.112** Which among the following is not a character from Jane Austen's novel *Persuasion*?

- (1) Sir Walter Elliot
- (2) Lady Russell
- (3) Miss Crawford
- (4) Frederick Wentworth

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020449**

Option 1 ID : **87827080953**

Option 2 ID : **87827080954**

Option 3 ID : **87827080955**

Option 4 ID : **87827080956**

Status : **Answered**

Chosen Option : **3**



**Q.113** Choose the correct option in the light of the following statement:

"The fact that I am a black working-class man will determine my worldview just as much, and perhaps far more than I consciously learn in the domain of ideas."

- (A) Man is capable of making free choices in the sphere of intellection and morality.
- (B) The unconscious determines human thought and behaviour
- (C) Man is condemned to be free
- (D) We bear a form of "otherness" within ourselves
- (E) We can no longer talk unequivocally of a writer's intention.

Choose the most appropriate answer from the options given below:

- (1) (B), (D) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (C), (D) and (E) Only
- (4) (A), (B) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020504**

Option 1 ID : **87827081173**

Option 2 ID : **87827081174**

Option 3 ID : **87827081175**

Option 4 ID : **87827081176**

Status : **Answered**

Chosen Option : **2**

**Q.114** 'Panopticism' is a concept that refers to external spying. Who among the following coined this term?

- (1) Antonio Gramsci
- (2) Michel Foucault
- (3) Slavoj Zizek
- (4) Roland Barthes

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : **MCQ**

Question ID : **87827020454**

Option 1 ID : **87827080973**

Option 2 ID : **87827080974**

Option 3 ID : **87827080975**

Option 4 ID : **87827080976**

Status : **Answered**

Chosen Option : **2**



**Q.115** Prose romances preceded the emergence of novel as a popular literary genre. Which texts among the following fall under the category of Prose Romance?

- (1) *The Pilgrim's Progress* and *The Spectator*
- (2) *Oroonoko* and *The Fair Jilt*
- (3) *Pamela* and *Clarissa*
- (4) *Amelia* and *Ferdinand, Count Fathom*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020450

Option 1 ID : 87827080957

Option 2 ID : 87827080958

Option 3 ID : 87827080959

Option 4 ID : 87827080960

Status : Answered

Chosen Option : 3

**Q.116** Arrange the following texts chronologically:

- (A) Bharat's *Natyashastra*
- (B) Kshemendra's *Aucityavicharacharcha*
- (C) Bhamah's *Kavyalankara*
- (D) Kuntak's *Vakroktijivitam*
- (E) Anandavardhan's *Dhvanyaloka*

Choose the **correct** answer from the options given below:

- (1) (A),(E),(C),(D),(E)
- (2) (A),(C),(D),(E),(B)
- (3) (A),(C),(E),(D),(B)
- (4) (B),(A),(C),(E),(D)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 87827020523

Option 1 ID : 87827081249

Option 2 ID : 87827081250

Option 3 ID : 87827081251

Option 4 ID : 87827081252

Status : Answered

Chosen Option : 1

**Q.117** In Antonio Gramsci's definition of intellectual, which is the correct option?

- (A) Every social group joining the world of production creates organically a strata of intellectuals.
- (B) Intellectuals give homogeneity and awareness of a social group's function in all the fields.
- (C) Intellectuals do not work for consolidating the power of a social group.
- (D) The category of ecclesiastics is organically bound to the bourgeoisie.
- (E) The monopoly held by the ecclesiastics in the superstructural domain was not exercised without a contestation.

Choose the **correct** answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (E) Only
- (4) (C), (D) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020496**

Option 1 ID : **87827081141**

Option 2 ID : **87827081142**

Option 3 ID : **87827081143**

Option 4 ID : **87827081144**

Status : **Answered**

Chosen Option : **1**

**Q.118** Who of the following was the immediate predecessor of the drama proper?

- (1) The Interlude
- (2) The Morality Play
- (3) The Miracle Play
- (4) The Liturgical Play

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020464**

Option 1 ID : **87827081013**

Option 2 ID : **87827081014**

Option 3 ID : **87827081015**

Option 4 ID : **87827081016**

Status : **Answered**

Chosen Option : **2**

**Q.119** Use of broader principles of research underscored by philosophical rationales is termed as:

- (1) Research Methods
- (2) Research Tools
- (3) Research Techniques
- (4) Research Methodology

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020485**

Option 1 ID : **87827081097**

Option 2 ID : **87827081098**

Option 3 ID : **87827081099**

Option 4 ID : **87827081100**

Status : **Answered**

Chosen Option : **4**

**Q.120** “Did not Shakespeare hate and despise Iago and Edmund?”

Identify the book in which this question has been mentioned.

- (1) An Apology for Poetry
- (2) Kings of Norway
- (3) Fool of Quality
- (4) Aspects of Poetry

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020468**

Option 1 ID : **87827081029**

Option 2 ID : **87827081030**

Option 3 ID : **87827081031**

Option 4 ID : **87827081032**

Status : **Answered**

Chosen Option : **3**

**Q.121** Choose the correct option(s) in the New Historicist reading of Dalit writing.

- (A) Dalit writing does not essentialise Indian society, culture and identity.
- (B) Dalit writing has inflected the immanent metanarratives.
- (C) There is no single location of Dalit writing.
- (D) Dalit writing is only a political category.
- (E) Dalit writing is not grounded in history.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (A), (C) and (D) Only
- (3) (C), (D) and (E) Only
- (4) (B), (D) and (E) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020508**

Option 1 ID : **87827081189**

Option 2 ID : **87827081190**

Option 3 ID : **87827081191**

Option 4 ID : **87827081192**

Status : **Answered**

Chosen Option : **4**

**Q.122** Sharankumar Limbale argues that Dalit literature is unique because:

- (A) This brings out the Dalit reality which is liminal in time and space.
- (B) This has unique historical and ideological concerns.
- (C) This offers literary and cultural representations of marginalised and dispossessed people.
- (D) This brings out narratives and discourses of pity.
- (E) It uses disrespectful and offensive language towards revered figures.

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (C) Only
- (2) (B), (C) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (C) and (E) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020506**

Option 1 ID : **87827081181**

Option 2 ID : **87827081182**

Option 3 ID : **87827081183**

Option 4 ID : **87827081184**

Status : **Answered**

Chosen Option : **4**



**Q.123** What among the following is not true about *Anna Karenina*?

- (1) The novel was published in 1872.
- (2) The novel is written in eight parts.
- (3) It tells the story of two major characters, Anna and Konstantin Levin.
- (4) The novel is revolutionary in its treatment of women.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 87827020459

Option 1 ID : 87827080993

Option 2 ID : 87827080994

Option 3 ID : 87827080995

Option 4 ID : 87827080996

Status : Answered

Chosen Option : 2

**Q.124** Given below are two statements:

**Statement (I):** Non-fictional narrative *Follow the Rabbit-Proof Fence* by Doris Pilkington is based on the real life experiences of three aboriginal girls who fled from the Moore River Native Settlement.

**Statement (II):** The names of the three girls are— Molly, Daisy and Mary.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **Statement (I)** and **Statement (II)** are correct
- (2) Both **Statement (I)** and **Statement (II)** are incorrect
- (3) **Statement (I)** is correct but **Statement (II)** is incorrect
- (4) **Statement (I)** is incorrect but **Statement (II)** is correct

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4



Question Type : MCQ

Question ID : 87827020534

Option 1 ID : 87827081293

Option 2 ID : 87827081294

Option 3 ID : 87827081295

Option 4 ID : 87827081296

Status : Answered

Chosen Option : 1



Q.125 Which among the following are the titles of the periodicals?

- (A) Dickens' *Household Words*
- (B) S.T. Coleridge' *Friend*
- (C) Richard Steele's *Guardian*
- (D) Franz Kafka's *The Metamorphosis*
- (E) Leigh Hunt's *Indicator*

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A), (B), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020488

Option 1 ID : 87827081109

Option 2 ID : 87827081110

Option 3 ID : 87827081111

Option 4 ID : 87827081112

Status : Answered

Chosen Option : 3

Q.126 *The Calcutta Chromosome* (1995) is a novel exploring past and future. It has been written by:

- (1) Rabindranath Tagore
- (2) Amitav Ghosh
- (3) Raja Rao
- (4) Mulkraj Anand

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020470

Option 1 ID : 87827081037

Option 2 ID : 87827081038

Option 3 ID : 87827081039

Option 4 ID : 87827081040

Status : Answered

Chosen Option : 4

**Q.127** Arrange the chronological sequence in which the following works were published:

- (A) Culture and Society
- (B) Culture and Anarchy
- (C) To Hell with Culture
- (D) Studies in Dying Culture
- (E) Notes towards the Definition of Culture

Choose the **correct** answer from the options given below:

- (1) (E),(B),(A),(D),(C)
- (2) (C),(E),(D),(B),(A)
- (3) (A),(D),(E),(B),(C)
- (4) (B),(A),(D),(C),(E)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020521**

Option 1 ID : **87827081241**

Option 2 ID : **87827081242**

Option 3 ID : **87827081243**

Option 4 ID : **87827081244**

Status : **Answered**

Chosen Option : **1**

**Q.128** Arrange the chronological sequence in which the following works of Richard Hoggart were published:

- (A) An Imagined Life
- (B) The Uses of Literacy
- (C) Higher Education: Demand and Response
- (D) A Local Habitation
- (E) A Sort of Clowning

Choose the **correct** answer from the options given below:

- (1) (A),(B),(D),(E),(C)
- (2) (D),(B),(C),(A),(E)
- (3) (B),(E),(A),(C),(D)
- (4) (B),(C),(D),(E),(A)

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020524**

Option 1 ID : **87827081253**

Option 2 ID : **87827081254**

Option 3 ID : **87827081255**

Option 4 ID : **87827081256**

Status : **Answered**

Chosen Option : **2**

**Q.129** Which of the following assertions is/are not true in the context of culture industry?

- (A) The term 'culture industry' was used by the Frankfurt School to describe the operations of mass media.
- (B) The dominant capitalist class instils its values and beliefs in the minds of the working-class people.
- (C) The word 'industry' signifies the production of cultural products for mass consumption.
- (D) The authentic culture arising from the working class is preserved and protected.
- (E) The mass culture thus produced induces activism and critical thinking among the youth.

Choose the **correct** answer from the options given below:

- (1) (D) and (A) Only
- (2) (E) and (B) Only
- (3) (B) and (C) Only
- (4) (D) and (E) Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **87827020493**

Option 1 ID : **87827081129**

Option 2 ID : **87827081130**

Option 3 ID : **87827081131**

Option 4 ID : **87827081132**

Status : **Answered**

Chosen Option : **4**

**Q.130** Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A):** Culture is one of the two or three most complicated words in the English language.

**Reason (R):** This is mainly because of several different though related meanings have emerged at particular moments throughout its long history.

In the light of the above statements, choose the **most appropriate answer** from the options given below

- (1) Both **(A)** and **(R)** are true and **(R)** is the correct explanation of **(A)**.
- (2) Both **(A)** and **(R)** are true but **(R)** is NOT the correct explanation of **(A)**.
- (3) **(A)** is true but **(R)** is false.
- (4) **(A)** is false but **(R)** is true.

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **87827020533**

Option 1 ID : **87827081289**

Option 2 ID : **87827081290**

Option 3 ID : **87827081291**

Option 4 ID : **87827081292**

Status : **Answered**

Chosen Option : **1**

**Q.131** All writers since Chaucer have come from the middle class ... have had good, at least expensive education...."

Where has Virginia Woolf explained it?

- (1) Mrs. Dalloway
- (2) To the Lighthouse
- (3) The Leaning Tower
- (4) A Room of One's Own

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020472**

Option 1 ID : **87827081045**

Option 2 ID : **87827081046**

Option 3 ID : **87827081047**

Option 4 ID : **87827081048**

Status : **Answered**

Chosen Option : **4**

**Q.132** According to Greek Mythology, who is a Psyche in John Keats' "Ode to Psyche"?

- (1) A mortal woman
- (2) Cupid
- (3) An immortal woman
- (4) Venus

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020479**

Option 1 ID : **87827081073**

Option 2 ID : **87827081074**

Option 3 ID : **87827081075**

Option 4 ID : **87827081076**

Status : **Answered**

Chosen Option : **2**

**Q.133** Which of the following novels of Thomas Hardy was first published in an abridged form as *Hearts Insurgent*?

- (1) The Mayor of Casterbridge
- (2) Jude the Obscure
- (3) Far From the Madding Crowd
- (4) The Return of the Native

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020458**

Option 1 ID : **87827080989**

Option 2 ID : **87827080990**

Option 3 ID : **87827080991**

Option 4 ID : **87827080992**

Status : **Answered**

Chosen Option : **3**

**Q.134** Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A):** Discourses are cultural and social practices rooted in psychic and physical reality.

**Reason (R):** Foucault defines discourse as the material manifestation of thought which shapes our subjectivity.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**.
- (2) Both **(A)** and **(R)** are correct but **(R)** is NOT the correct explanation of **(A)**.
- (3) **(A)** is correct but **(R)** is not correct.
- (4) **(A)** is not correct but **(R)** is correct.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020531**

Option 1 ID : **87827081281**

Option 2 ID : **87827081282**

Option 3 ID : **87827081283**

Option 4 ID : **87827081284**

Status : **Answered**

Chosen Option : **2**

**Q.135** In Absurd Theatre, the characters often use disjointed, repetitive and clichéd speech to :

- (A) Suggest that meaninglessness is also about a meaning.
- (B) Suggest the working of the subconscious.
- (C) Bring about the comic action and relief.
- (D) Illustrate the illogical and purposelessness of human condition.
- (E) Defy the self-professed 'modern' notion of dignity and wisdom.

Choose the **correct** answer from the options given below:

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (D) and (E) Only
- (4) (A) and (D) Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020495**

Option 1 ID : **87827081137**

Option 2 ID : **87827081138**

Option 3 ID : **87827081139**

Option 4 ID : **87827081140**

Status : **Answered**

Chosen Option : **4**



Q.136 The term 'gynocriticism' refers to :

- (1) Feminist consciousness
- (2) Production of writings on women by men
- (3) Analysis of andro texts
- (4) Production and analysis of writings by women on women

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020469

Option 1 ID : 87827081033

Option 2 ID : 87827081034

Option 3 ID : 87827081035

Option 4 ID : 87827081036

Status : Answered

Chosen Option : 4

Q.137 What is the correct order of publication of the novels of Charles Dickens?

- (A) Great Expectations
- (B) Hard Times
- (C) Oliver Twist
- (D) David Copperfield
- (E) A Tale of Two Cities

Choose the **correct** answer from the options given below:

- (1) (E),(C),(A),(B),(D)
- (2) (C),(D),(B),(E),(A)
- (3) (B),(A),(D),(C),(E)
- (4) (D),(B),(C),(A),(E)

Options 1. 1

2. 2

3. 3

4. 4



Question Type : MCQ

Question ID : 87827020526

Option 1 ID : 87827081261

Option 2 ID : 87827081262

Option 3 ID : 87827081263

Option 4 ID : 87827081264

Status : Answered

Chosen Option : 2



**Q.138** Which of the following is true about Tennessee Williams' *A Street Car Named Desire*?

- (A) It is set in New Orleans.
- (B) The protagonist is a Mississippi landowner.
- (C) It ends with Blanche's defeat and departure.
- (D) Tom Wingfield is the narrator.
- (E) Laura and Stella are cousins.

Choose the **correct** answer from the options given below:

- (1) (A) and (D) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (E) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020491**

Option 1 ID : **87827081121**

Option 2 ID : **87827081122**

Option 3 ID : **87827081123**

Option 4 ID : **87827081124**

Status : **Answered**

Chosen Option : 1

**Q.139** Identify the correct option in Julia Kristeva's definition of 'chora':

- (A) Liminal Space
- (B) Space of the marginalised
- (C) Non-expressive totality created by the bodily drives
- (D) The chora has no fixed identity
- (E) It precedes the linguistic sign

Choose the most appropriate answer from the options given below:

- (1) (A), (B) and (E) Only
- (2) (C), (D) and (E) Only
- (3) (A), (C) and (D) Only
- (4) (A), (B) and (C) Only

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020503**

Option 1 ID : **87827081169**

Option 2 ID : **87827081170**

Option 3 ID : **87827081171**

Option 4 ID : **87827081172**

Status : **Answered**

Chosen Option : 2

Q.140

Match List - I with List - II.

List - I

(Story)

(A) "A Simple Heart"

(B) "An Outpost of Progress"

(C) "Six Feet of the Country"

(D) "A Horse and Two Goats"

List - II

(Author)

(I) Joseph Conrad

(II) Gustave Flaubert

(III) R.K. Narayan

(IV) Nadine Gordimer

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

(4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020513

Option 1 ID : 87827081209

Option 2 ID : 87827081210

Option 3 ID : 87827081211

Option 4 ID : 87827081212

Status : Answered

Chosen Option : 3



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Comprehension:

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May'  
And summer's lease hath all too short a date.  
Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd.

SubQuestion No : 141

Q.141 The poem is an example of:

- (1) *Parampariterupaka* (consequential metaphor) because here the superimposition, undermined by a resemblance, is the cause of another superimposition.
- (2) *Nirangarupaka* (entire metaphor) because here upameya is superimposed by upamana together with its subordinate parts.
- (3) *Malarupaka* (deficient metaphorserial) because here upameya is superimposed by serial of upamanas.
- (4) *Mishritarupaka* (mixed metaphor) because here the common attribute, the words implying comparison, upamana and upameya, all are expressed.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020541

Option 1 ID : 87827081317

Option 2 ID : 87827081318

Option 3 ID : 87827081319

Option 4 ID : 87827081320

Status : Answered

Chosen Option : 2

Comprehension:

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May'  
And summer's lease hath all too short a date.  
Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd.

SubQuestion No : 142

Q.142 What is *upmana* (object compared to) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020537

Option 1 ID : 87827081301

Option 2 ID : 87827081302

Option 3 ID : 87827081303

Option 4 ID : 87827081304

Status : Answered

Chosen Option : 4

Comprehension:

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May'  
And summer's lease hath all too short a date.  
Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd.

SubQuestion No : 143

Q.143 What is *upmeya* (object compared) in the poem?

- (1) Addressee
- (2) Rough winds
- (3) Buds of May
- (4) Summer's day

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020538

Option 1 ID : 87827081305

Option 2 ID : 87827081306

Option 3 ID : 87827081307

Option 4 ID : 87827081308

Status : Answered

Chosen Option : 1

Comprehension:

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May'  
And summer's lease hath all too short a date.  
Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd.

SubQuestion No : 144

Q.144 What is the addressee in the poem?

- (1) Feminine gender
- (2) Masculine gender
- (3) Common gender
- (4) Neutral gender

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020539

Option 1 ID : 87827081309

Option 2 ID : 87827081310

Option 3 ID : 87827081311

Option 4 ID : 87827081312

Status : Answered

Chosen Option : 1

Comprehension:

Read the following stanza and answer the questions that follow :

Shall I compare thee to a Summer's day  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May'  
And summer's lease hath all too short a date.  
Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd.

SubQuestion No : 145

**Q.145** Which of the following statements rightly shows the relationship of upameya with upamana in the poem:

- (1) *Upameya* is superior to *upamana*
- (2) *Upamana* is superior to *upameya*
- (3) Both *upamana* and *upameya* are equal
- (4) Both are governed by position and superimposition

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **87827020540**

Option 1 ID : **87827081313**

Option 2 ID : **87827081314**

Option 3 ID : **87827081315**

Option 4 ID : **87827081316**

Status : **Answered**

Chosen Option : 1



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### Comprehension:

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

#### SubQuestion No : 146

Q.146 It is easy to find words for ideas than for forces because :

- (1) Ideas are embedded in forces
- (2) Forces are embedded in ideas
- (3) Two elements are synonymously defined
- (4) Forces are abstract

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020545

Option 1 ID : 87827081329

Option 2 ID : 87827081330

Option 3 ID : 87827081331

Option 4 ID : 87827081332

Status : Answered

Chosen Option : 2

### Comprehension:

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

#### SubQuestion No : 147

Q.147 What does the term "logical connectives" mean?

- (1) The nature of ambiguity
- (2) The logical content
- (3) The statement of logical form in addition to logical context
- (4) The statement of logical form

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020544

Option 1 ID : 87827081325

Option 2 ID : 87827081326

Option 3 ID : 87827081327

Option 4 ID : 87827081328

Status : Answered

Chosen Option : 3

### Comprehension:

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

#### SubQuestion No : 148

**Q.148** Why does the author say that "the tension must be conveyed and must be sustained"?

- (1) Because it is unnecessary and often misleading
- (2) Because it is too simple
- (3) Because tension is often an important clue to the meaning of a poem
- (4) Because it is impregnated with adjectives

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020546

Option 1 ID : 87827081333

Option 2 ID : 87827081334

Option 3 ID : 87827081335

Option 4 ID : 87827081336

Status : Answered

Chosen Option : 3



**Comprehension:**

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

**SubQuestion No : 149**

**Q.149** What is the possibility in the analysis of a poem, if the forces are included in the ideas?

- (1) The ideas can be defined easily.
- (2) The forces can be defined easily.
- (3) Both the ideas and the forces can be defined easily.
- (4) It is difficult to define both the ideas and the forces.

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **87827020543**

Option 1 ID : **87827081321**

Option 2 ID : **87827081322**

Option 3 ID : **87827081323**

Option 4 ID : **87827081324**



Status : **Answered**  
Chosen Option : **4**



### Comprehension:

Read the following passage and answer the questions that follow :

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel they know about the forces, if they have analysed the ideas; many forces, indeed, are covertly included within ideas; and so of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be conveyed, and must be sustained.

### SubQuestion No : 150

Q.150 Which of the following is not correct in relation to a poem?

- (1) Forces are indispensable for the totality of a poem
- (2) Forces can be discussed in terms of ambiguity
- (3) Forces and ambiguity are complementary to it
- (4) Many forces are included within the ideas

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 87827020547

Option 1 ID : 87827081337

Option 2 ID : 87827081338

Option 3 ID : 87827081339

Option 4 ID : 87827081340

Status : Answered

Chosen Option : 2